



CONTROL GLASS ACÚSTICO Y SOLAR, S.L.  
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## Company Information

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## Project Information:

Residential Building VPO located in Mutilva, Navarra  
Laminated Glass VANCEVA is part of the large illuminated terraces facing south.

Project Category: Residential Building  
Name of Project: 36 houses VPO in plot P2.B in Mugartea  
Location: C/ Adela Bazo Esq Plaza Lakuondo- LA MUGARTEA Mutilva, Navarra  
Completion date: March, 22nd, 2016  
Architect(s)/Firm(s): Architect: Fermín Echeverría Oroz  
Glass Laminator/Supplier: Control Glass, Acústico y Solar  
Photographer: Control Glass. Acústico y Solar

### Other data:

Installer: OMAR DAVID SLU POLIGONO INDUSTRIAL LA MOYUELA, NAVE C DE 31522 MONTEAGUDO NAVARRA.  
Builder: CONSTRUCCIONES MARTINEZ SANCHEZ CINTRUENIGO, SL POLIGONO INDUSTRIAL CALLE F DE 31592 CINTRUENIGO (NAVARRA).

**1. What was/were the problem(s) or challenge(s) you were trying to overcome with your design as you approached the project?**

Due to the excess in the offer of homes, existing in the area in which was projected the building of 36 VPO homes, was a need to differentiate ourselves from the competition, by offering a housing program that did not exist at the time when the project was writ: provide bright housing with large south-facing terraces.

**2. How does the use of color play in your approach to each project?**

Given the economic constraint in spending execution of the building, existing lately in the sector of the real estate development, possibly choosing an exclusive color is the first tool to construct a striking building. In this case, in a bricked building, black and white, we have chosen the Deep Blue to give an elegant touch to the real state development

**3. What do you like best about the finished design? How do you feel the finished space interacts with the environment around it with the people who are experiencing it?**

Possibly the best of the final design is the low incidence of the glass holding profiles throughout the enclosure, giving to the glass a major role. The enclosure, which is the border of the terraces of the house, gives great luminosity to them and even to the spaces beside, as opposed to what an opaque enclosure had supposed. The homeowners have welcomed the duality of having a lot of light on the terrace.

**4. What materials and colour palettes do you routinely use?**

The use of Vanceva laminated glass is very common because its simple execution, its aesthetics, and the Norms that affect to the projects. Generally, we have used bold colors such as garnets, oranges or blues.



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**5. How do you approach the use of glass in your designs? What benefits did glass bring to this building design? What challenges?**

As mentioned above, the use of glass in housing projects is very common in our proposals, since it makes compliance with certain articles of the CTE and the rules of habitability of the Government of Navarra. The possibility of working with different colors, gives the design a great benefit for its tight cost and solve singular points that would otherwise be much more complex.

**6. Why did you choose to use color glazing in your design? How does it add to the overall concept? How does it impact the space and the people who experience the space?**

As mentioned, the color is a valuable tool to combine budget reductions and the great final look of your product. The overall view of the building as well as the spaces generated with the glass, arrive to turn out being more cheerful, friendly and closer to the user.

**Additional project information you would like to share:**

The use of VANCEVA laminates is very common in Control Glass, in any of its colors and also making combinations with all the different sheets. Its versatility allows also to be combined with other processes: Structural film, Screen and Digital printing, anti-burglar and bullet-proof glasses, double glazing, etc., as well as curved glass.

In this case, has been used laminated 5 + 5 with a combination of Vanceva films TRUE BLUE and DEEP RED, a combination that a priori seems strange but once finished, it is perfect with the aesthetics of the facade.